

PALMARES of the 30th Fipa
FESTIVAL INTERNATIONAL DE PROGRAMMES AUDIOVISUELS
Biarritz – 24-29 January 2017

DRAMA

JURY

President: **Sandra KOGUT** (Brazil)
Marie DOMPNIER (France), **Martin LÉON** (Canada)

FIPA D'OR:

NW

by Saul Dibb
Direction: Saul Dibb
Script: Rachel Bennette
A production: Mammoth Screen LTD
(United Kingdom)

FIPA D'OR FOR BEST ACTRESS:

Alba Gaia Bellugi for her part as « Manon » in ***Manon 20 ans*** by Antoine Lacomblez and Jean-Xavier de Lestrade
Direction: Jean-Xavier de Lestrade
Script: Antoine Lacomblez and Jean-Xavier de Lestrade
A production: Image et Compagnie
Coproduction: Arte France
With the participation of: TV5 Monde
(France)

FIPA D'OR FOR BEST ACTOR:

Elias Anton for his part as « Dany » in ***Barracuda*** by Tony Ayres and Amanda Higgs
Direction: Robert Connolly
Script: Blake Ayshford and Belinda Chayko
A production: Matchbox Pictures
(Australia)

FIPA D'OR FOR BEST SCRIPT:

Jack Thorne for ***National Treasure*** by Jack Thorne
Direction: Marc Munden
A production: The Forge
(United Kingdom)

FIPA D'OR FOR BEST ORIGINAL MUSIC:

Cristobal Tapia de Veer for ***National Treasure*** by Jack Thorne
Direction: Marc Munden
A production: The Forge
(United Kingdom)

SERIES

JURY

President: **Virginie SAUVEUR** (France)

Fanny MALLETTTE (France), **Paul PIEDFORT** (Belgium)

FIPA D'OR:

Ramona by Guillermo Calderón, Carmen Gloria López and Patricio Pereira

Direction: Andrés Wood, Julio Jorquera, Marco Sánchez and Guillermo Calderón

Script: Guillermo Calderón, Andrés Wood, Julio Jorquera and Patricio Pereira

A production: Inercine & Wood

Coproduction: Wood Producciones and Televisión Nacional de Chile

(Chile)

FIPA D'OR FOR BEST ACTRESS

Gianina Frutero for her part as « Ramona » in **Ramona** by Guillermo Calderón, Carmen Gloria López and Patricio Pereira

Direction: Andrés Wood, Julio Jorquera, Marco Sánchez and Guillermo Calderón

Script: Guillermo Calderón, Andrés Wood, Julio Jorquera and Patricio Pereira

A production: Inercine & Wood

Coproduction: Wood Producciones and Televisión Nacional de Chile

(Chile)

FIPA D'OR FOR BEST ACTOR:

Matteo Simoni for his part as « Devon Macharis », Rik Verheye for his part as « Jay Vleugels », Bart Hollanders for his part as « Randy Paret » and Stef Aerts for his part as « Wesley Biets » in **Callboys** by Jan Eelen and Youri Boone

Direction: Jan Eelen

Script: Jan Eelen and Youri Boone

A production: Woestijnvis

Coproduction: FBO BVBA

(Belgium)

FIPA D'OR FOR BEST SCRIPT:

Aurélien Molas, Valentine Milville and José Caltagirone for **Crime Time - Hora de Perigo** by Aurélien Molas, Valentine Milville and José Caltagirone

Direction: Julien Trousselier

A production: Studio +

Coproduction: 22h22 and John Doe Production

(France)

FIPA D'OR FOR BEST ORIGINAL MUSIC:

Thomas Couzinier and Frédéric Kooshmanian for **Zone blanche** by Mathieu Missoffe

Direction: Thierry Poiraud and Julien Despaux

Script: Antonin Martin-Hilbert and Florent Meyer

A production: Ego Production

Coproduction: Be-Films

With the participation of: France Télévisions

(France)

CREATIVE DOCUMENTARIES

JURY

President: **Thierry MICHEL** (Belgium)

Evangelia KRANIOTI (Greece), **Rama THIAW** (Senegal)

FIPA D'OR:

Tahqiq fel djenna by Merzak Allouache

A production: Baya Films

Coproduction: Les. Asphofilms.

(Algeria, France)

SPECIAL MENTION TO

Alcaldesa by Pau Faus

A production: Nanouk Films

Coproduction: 24 Images

(Spain, France)

REPORTAGES AND INVESTIGATION

JURY

President: **Cécile ALLEGRA** (France, Italy)

David ANDRÉ (France), **Diana EL JEIROUDI** (Syria)

FIPA D'OR:

Ambulance by Mohamed Jabaly

A production: Jabfilm

Coproduction: Idioms Film

(Norway, Palestine)

PERFORMING ARTS

JURY

President: **Barbara WILLIS SWEETE** (Canada)

Pierre-Henri DELEAU (France), **Natalie HOLT** (United Kingdom)

FIPA D'OR:

Currentzis. The Classical Rebel by Bernhard Fleischer

Direction: Christian Berger

A production: Bernhard Fleischer Moving Images

Coproduction : ZDF, Arte, Deutsche Welle TV and Sony Classical

(Austria, Germany, France)

SMART FIPA

JURY

President: **Melissa MONGIAT** (Canada)

Sara BOŽANIĆ (Slovenia), **Claire LEPROUST** (France)

FIPA D'OR:

Zero Impunity by Nicolas Blies, Stéphane Hueber-Blies and Marion Guth

A production: a_BAHN

Coproduction: Camera Talk Productions, Mélusine Productions and Webspider Productions

(Luxembourg, France)

SMART FIPA HACKATHON PRIZE

Awarded by the Région Nouvelle-Aquitaine

Jury: Laurent VALLET (Institut national de l'audiovisuel), **Frederick DUERINCK** (Avans),
Paul TYLER (Handling Ideas)

Aquaterra

Developed by the team **Cachalot**, composed of: Roland Dargelez, Frédéric Fréaud,
Samuel Lepoil et Anne Sellès

MICHEL MITRANI PRIZE

President: **Sam KARMANN**, **Adami**

Rémy GRUMBACH, **Sacem**

Laetitia MOREAU, **Scam**

Charlotte PAILLIEUX, **SACD**

Caroline ROUSSEL, **Procirep**

In the New Talent section:

Sve je više jtvari koje dolaze by Jelena Gavrilović

Script: Dimitrije Kokanov et Jelena Gavrilović

A production: Faculty of Dramatic Arts

(Serbia)

PRIX ERASMUS+

Jury

Jose Manuel LAMARQUE

Nicolas DJURDJEVIC

Sylvie-Noëlle TIPHONET

In the New Talent section:

Polski by Rubén Rojas Cuauhtémoc

Script: Rubén Rojas Cuauhtémoc

A production: Escuela Internacional de Cine y TV

With the participation of: Fundación del nuevo cine latinoamericano
(Cuba)

YOUNG EUROPEANS JURY

Steward of the 16th Young Europeans Jury: Philippe DESSAINT journalist for TV5 Monde

Members of the 16th Young Europeans Jury:

Angelika Anette ANTSMÄE (Estonia), **Joan CAMINAL** (Spain), **Adriana DOKUPILOVÁ** (Slovakia), **Justine FAURE** (France), **Azalée GARNERONE** (Italy), **Veronika GVOZDOVAITÉ** (Lithuania), **Loïc JUCHEM** (Luxembourg), **Angel MITKOV** (Bulgaria), **José Miguel LOBO** (Portugal), **Maria RAISH** (Greece), **Maya-Lou REDDY** (Ireland), **Anna WEBER** (Austria), **Emilie ZØLNER-MARKUSSEN** (Denmark)

In the Reportages and Investigation section:

Ambulance by Mohamed Jabaly

A production: Jabfilm

Coproduction: Idioms Film
(Norway, Palestine)

EUROFIPA D'HONNEUR 2017

Hanka KASTELICOVÁ (Czech Republic)

TÉLÉRAMA PRIZE 2017

Jury

Marc BELPOIS, Marie CAILLETET, François EKCHAJZER, Olivier MILOT

Among the Creative Documentaries section

Tahqiq fel djenna by Merzak Allouache

A production: Baya Films

Coproduction: Les. Asphofilms.
(Algeria, France)

PUBLIC PRIZE 2017

Latifa, une femme dans la république by Jarmila Buzkova

A production: Quark Productions

With the participation of: France Télévisions
(France)